

REQUEST FOR PROPOSALS

The Mitchell Park East Neighborhood Association (MPENA) announces a public art opportunity for artists to design, fabricate, and install ecologically friendly and aesthetically exiting traffic calming roundabouts and chicanes in Mitchell Park East Neighborhood.



MITCHELL PARK EAST

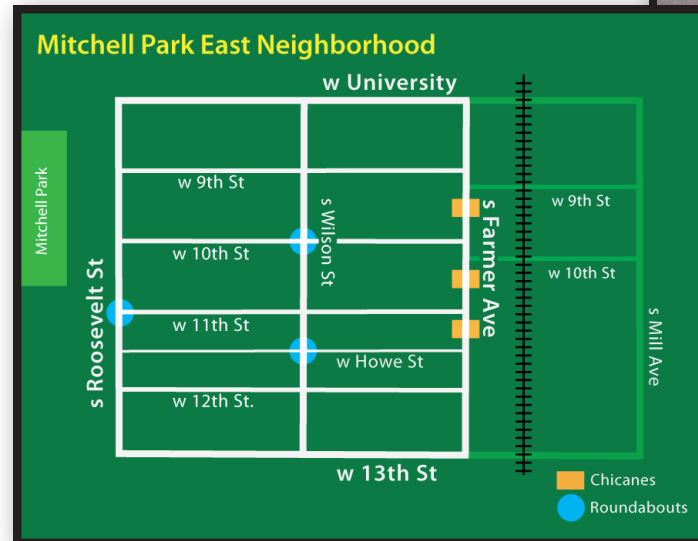
Mitchell Park East is one of the oldest neighborhoods in Tempe. Here new and old neighbors embrace diversity, urban living and the return of locally owned businesses. The neighborhood is a robust and bustling community of pedestrians, restaurants, and businesses with an eclectic mix of residents. In addition to vehicular and transit bus traffic, the streets in Mitchell Park East are used for many activities, such as walking, bicycling, running, dog-walking, and children playing.

TRAFFIC CALMING

To enhance the pedestrian experience and moderate motor vehicle traffic, MPENA believes adding traffic calming chicanes along Farmer Avenue and roundabouts on Wilson and Roosevelt Streets will create a more comfortable and vibrant place for residents.

LOCATION

Mitchell Park East Neighborhood is adjacent to downtown Tempe, Arizona State University, and ChildsPlay's Campus for Imagination and Wonder at Mitchell Park. The neighborhood is bordered by University Drive on the north and 13th Street to the south; Roosevelt Street on the west and Farmer Avenue on the east. MPENA encourages interested parties to visit the sites to better understand the opportunity and context.



Along Farmer Avenue temporary structures indicate the permanent locations for chicanes

CHICANES

A chicane is a sequence of bump-outs that force drivers to slow down and drive a more circuitous route along a straight, wide street. Chicanes provide a calmer environment for pedestrians. These amenities create pleasing streets, attract pedestrians, encourage people to walk more frequently for short trips, and increase the likelihood of interaction among residents.

ROUNABOUTS

Roundabouts are raised, circular islands at the middle of intersections, around which all oncoming vehicles must travel until reaching their destination street, where they then turn off. Roundabouts create a calmed, steady flow of traffic. A sloping ramp around the perimeter of the raised island allows buses, trucks and other large vehicles to maneuver the continuous curve while still maintaining a lowered speed.

ELIGIBILITY

This project is open to all artists, architects, designers and students. Collaborations are welcome.

DESIGN CRITERIA

1 TRANSPORTATION THEMES:

CHICANES- the design should express a *transportation within the neighborhood* theme either directly or implied.

ROUNABOUTS- open to any theme and the three need not be linked thematically.

2 ENVIRONMENTALLY SUSTAINABLE & DURABLE MATERIALS

Artists are encouraged to submit proposals using recycled and/or salvaged materials.

3 ORIGINALITY:

Creativity and uniqueness of the proposal will be a consideration, although creativity and boldness is encouraged, respect for the character and historic nature of the neighborhood should be considered.



Temporary structures indicate permanent locations for roundabouts at 10th & Wilson, Howe & Wilson, and 11th & Roosevelt

AWARDS

Awards are all-inclusive and will not exceed \$5,000 for chicanes and \$10,000 for each roundabout.

Awards must cover all expenses including: design and preparation of proposals, presentation of concepts to MPENA and/or the selection panel, supplies and materials necessary for the design, fabrication, and installation for completing the project. Costs associated with the collaborative process, taxes and insurance, and transportation for the artist and artwork is the responsibility of the artist.

DEADLINE

All submissions must be mailed and received no later than November 20th, 2009.

Please send to:

MPENA Public Art Project
502 West 11th Street
Tempe, Arizona 85281

CONTACT INFORMATION

For questions contact Ron Bimrose at 480-968-4435 or e-mail ronbimrose@msn.com

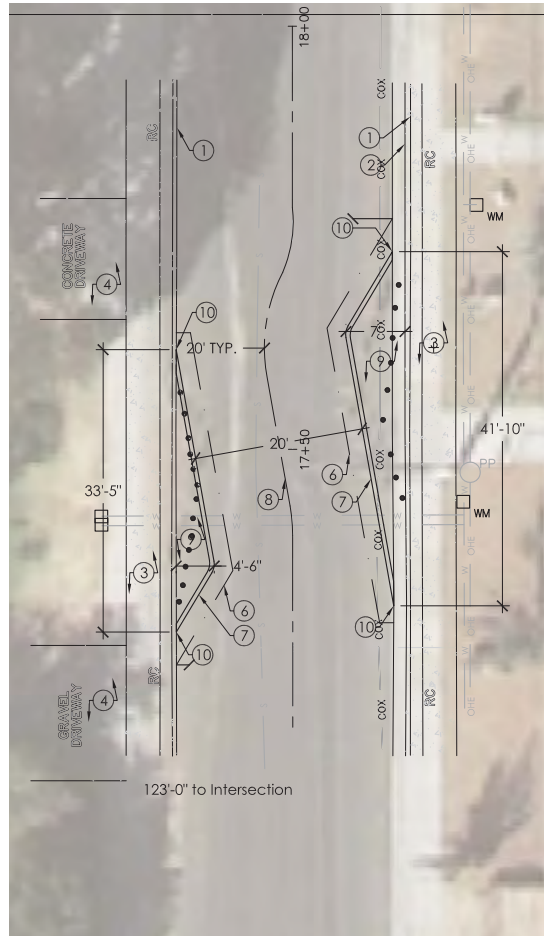
APPLICATION REQUIREMENTS

- ❖ An artist's statement of interest (not to exceed one page), qualifications, and ideas communicating your specific skills and interests in the project.
 - ❖ A current resume and contact information (not to exceed two pages). Be sure to include mailing address, telephone and FAX numbers, e-mail and web site addresses.
 - ❖ Up to 15 images of past work. Images are shown to the members of the selection panel in a limited amount of time, making it very important for the images to be of high quality. Images should be accompanied by an image list. The list should provide the title of each work, its year of completion, location, commissioning agency, and budget. If new to public art a list of references, including names of contacts, telephone numbers and e-mail addresses.
 - ❖ A description of the proposed artwork, using writing and illustrations, covering dimensions, scale in relationship to the site and materials to be used.
- Proposals can include designs for multiple sites.**
- ❖ SASE- Include a self-addressed return envelope with sufficient postage if you would like your materials returned to you.

SPONSORED BY

The City of Tempe's Maryanne Corder Neighborhood Grant Program provides funding for this public art project. This request for proposals does not commit MPENA to enter an agreement, to pay any costs incurred in the preparation of the proposal to this request or in any subsequent negotiations, or to produce a contract for the project. MPENA reserves the right to reject any and all applications, reissue the Request For Proposals. MPENA is not responsible for loss of or to damage to materials included with applications.

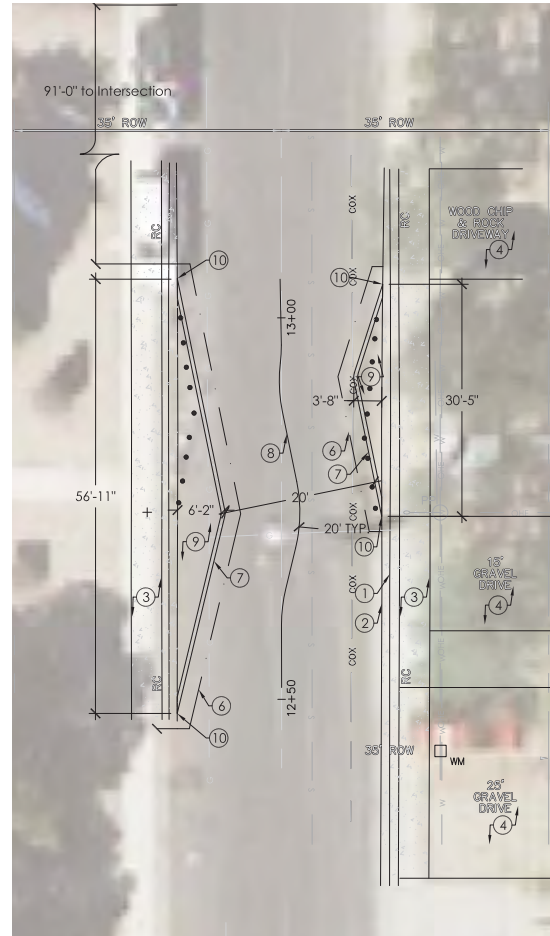
9th & Farmer



0 5 10 20
SCALE IN FEET 1" = 10' 0"

Please note scale is approximate

10th & Farmer

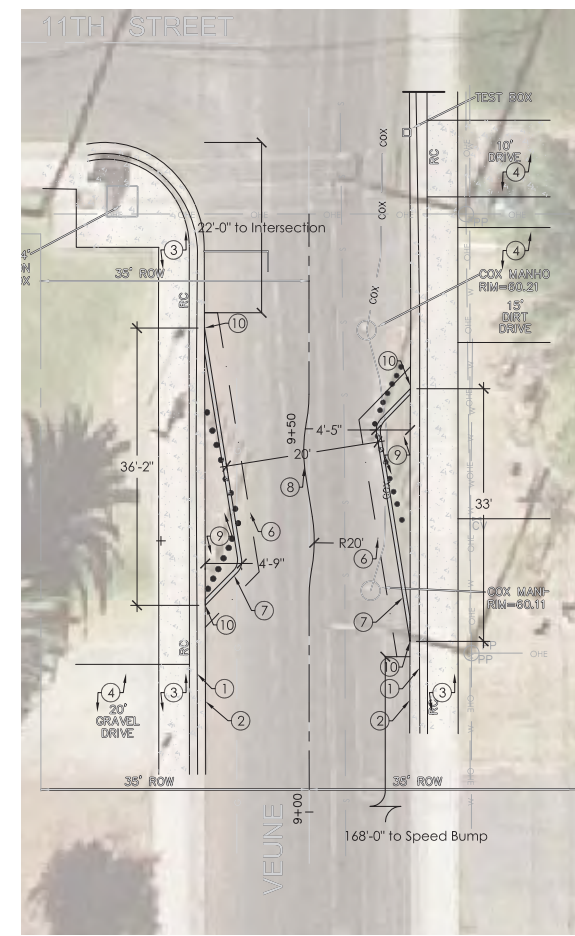


KEYNOTE LEGEND

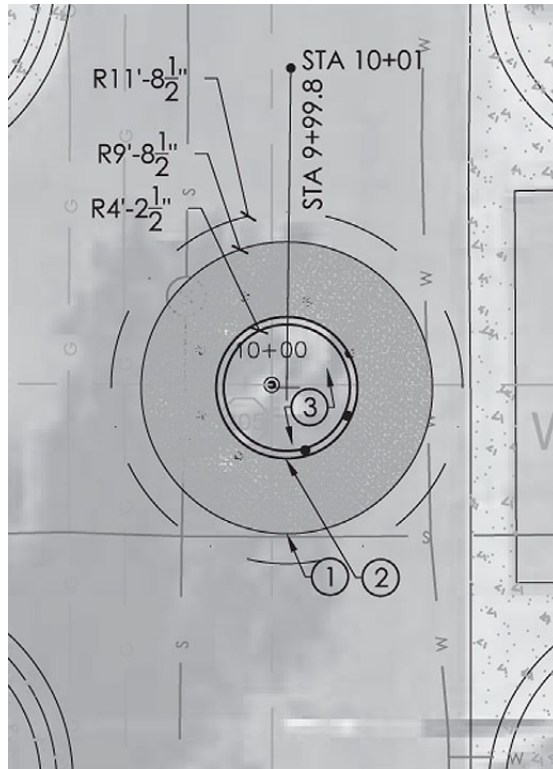
NO. DESCRIPTION

- ① EXISTING CURB TO REMAIN.
- ② EXISTING GUTTER TO REMAIN.
- ③ EXISTING WALK TO REMAIN.
- ④ EXISTING DRIVEWAY TO REMAIN.
- ⑤ EXISTING PLANTER TO REMAIN.
- ⑥ SAWCUT & PATCH ASPHALT 2' FROM NEW CURB EDGE.
- ⑦ NEW VERTICAL CURB. REFER TO DETAIL X/L-X.X.
- ⑧ NEW CENTERLINE.
- ⑨ REMOVE ALL ASPHALT & OTHER DELETERIOUS MATERIAL FROM NEW CURB TO EXISTING GUTTER. RECONDITION SUBGRADE W/ CLEAN FILL/TOPSOIL PER SPECIFICATIONS. BRING SOIL LEVEL TO 2" BELOW GUTTER. REFER TO DETAIL X/L-X.X.
- ⑩ NEW CURB/EXISTING GUTTER TRANSITION. REFER TO DETAIL X/L-X.X.
- ⑪ 2' RADIUS; TYPICAL.

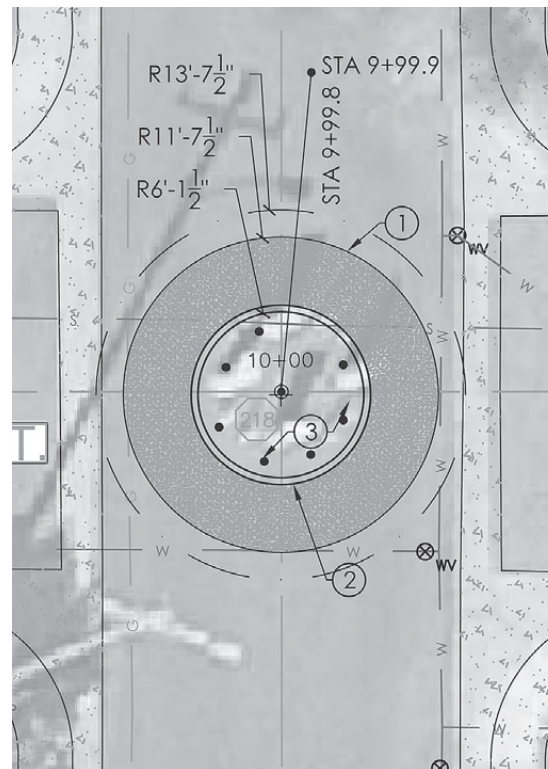
11th & Farmer



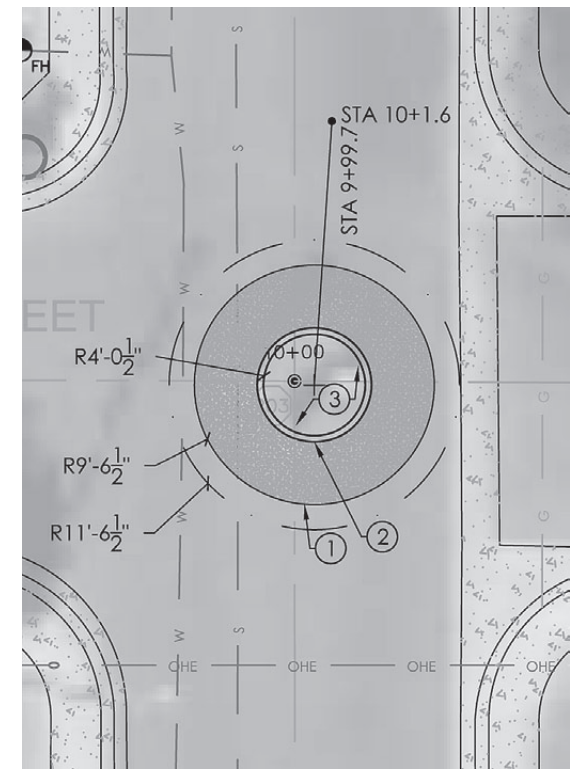
10th & Wilson



Howe & Wilson



11th & Roosevelt



Please note scale is approximate

KEYNOTE LEGEND

NO. DESCRIPTION

- ① TRAVERSABLE POROUS CONCRETE. REFER TO DETAIL 4/HD-02.
- ② NEW CONCRETE HEADER. REFER TO DETAIL 1/HD-02.
- ③ PLANTING AREA. REMOVE ALL ASPHALT & OTHER DETRIEUS MATERIAL FROM NEW CURB TO EXISTING GUTTER. RECONDITION SUBGRADE W/ CLEAN FILL/TOPSOIL PER SPECIFICATIONS. BRING SOIL LEVEL TO 2" BELOW GUTTER. REFER TO DETAILS 2 & 3/HD-02.